

# Max Carlton Miller Collection

**Collection ID:** MS.031

## Collection Information

Bulk dates: 1939-1970

Extent: 9 li. ft. (16 boxes)

Processed: 8/03-2/04, by Matthew Nye

Donated by Frank Miller, June 2003

## Scope and Content

This collection contains correspondence, manuscripts, photographs, working notes, and miscellaneous documents from the life and work of writer Max Miller. A large amount of the material is of a personal nature, but it also contains an equal number of items regarding Max Miller's writings. Also included are correspondence, manuscripts and photographs of his wife Margaret Miller.

## Container List

Box	File	Contents	Dates
1	1-6	Letters A - Z	1939 - 1952
2	1-10	Letters A - Z	1955 & 1963
3	1-8	Letters A - Z	1964 - 1975
4	1-6	Letters A - Z	1963 - 1964
5	1-7	Letters Misc.	1950 - 1955
6	1	Excerpts from <i>Cruise of the Cow</i> , copy for Louise Nicholls at EP Dutton	March 1953
	2	Duplicate first draft "Speak to the Earth"	
	3	Rough draft for a <i>Waterfront Picture</i> "Captain Jericho"	
	4	Rough (very rough) outline for picture script by Miller "Captain Jericho"	
	5	<i>Stepping Out</i> ("Midget notations of current events" magazine)	March 1941
7	1	13 pages from untitled story about a California wine grower Agoston Haraszthy	
	2	First draft of Southwest Asia book, carbon copy	1953
	3	Notes and rough draft "...And Bring All Your Folks". Notes from "The Cove"	
8	1	<i>Reno</i> carbon copy	
	2	"The Cove" and "Reno" random notes	
	3	25 short stories from Margaret Miller (each with a receipt at the end).	
	4	"From Cocktails to Coffee" by Margaret Miller	
	5	"From Hell to Breakfast", random chapters by Margaret Miller	

Box	File	Contents	Dates
8	6	Copies of "New Adventures" by Margaret Miller (including rejection notice)	
9		46 small notebooks with writings and notes by Max Miller.	
10		27 small notebooks with writings and notes by Max Miller.	
11	1	Official papers from the U.S. Navy	
	2	Agreement with Dutton and Reliance Pictures re <i>I Cover the Waterfront</i> .	
	3	Misc. letters	
	4	Contracts	
	5	Contracts for <i>I Cover the Waterfront</i> .	
	6	Notebook with random notes	
12	1	Commissions	
	2	Letters from Ernie Pyle	
	3	Drafts of "Destroyer" and "I Think I'll be An Ocean".	
	4	Draft of "The Three Painters"	
	5	Letters and telegrams re movies, T.V., radio deal.	
	6	Draft of "Daybreak for Our Carrier"	
	7	Misc. letters	1964 - 1965
	8	Draft of "The Beach Bum"	
13	1	Photos: Ernie Pyle and Max Miller in the Pacific during WWII. Miller/Montana homestead. Miller/Al Pearce on Vacation	
	2	Photos: Old school pictures	
	3	Photos: misc. photos of the coast for Margaret Millers' <i>Along Our Coast</i> .	1941-48
	4	Max Miller in "Lower California", "Cruise of the Cow"	
	5	Photos from Baja California	
	6	Photocopies of four Baja shots	
14	1	Large photos: personal, house in La Jolla, book jacket photos of "California's Secret Islands" and "I Cover the Waterfront"	
	2	Small photos; personal, many from the house in La Jolla	
	3	Aviation photos (some of Charles Lindbergh and the <i>Spirit of St. Louis</i> )	
	4	Misc. military photos (Japanese surrender 1945, Max Miller on the stage at the Fox Theater.	
	5	Photo album: very old personal photos, some military.	
	6	Photo album: five large photos of Max Miller	
15	1	Misc. newspaper clippings	
16	1	Misc. letters	
	2	Letters from Francis Shepard	

Box	File	Contents	Dates
	3	"Along Our Coast" by Margaret Miller	
	4	Various novel excerpts (untitled)	
	5	Photocopies of unmarked manuscripts	

## Index

- A Stranger Comes to Port*, 11-5  
 A.N. Marquis Co., 2-8  
 Allen, Molly, 3-4, 12-2  
*Along Our Coast* (photographs), 13-3  
*Along Our Coast*, 16-6  
 American Petroleum Institute, 2-8, 5-1  
 American State Bank of Williston, 5-1  
 Ames, William, 4-1  
*And Bring All Your Folks*, 7-3, 7-4, (book jacket photo), 14-1  
 Anderson Jr., Carl (photograph), 14-2  
 Anderson, Robert, 3-4  
 Andrews, Bert, 1-1  
 Anthony Sheil Association Limited, 4-4  
 Appleton-Century-Crofts (Publishing), 2-1, 3-7, 5-1  
 Armitage, Louise and George, 1-1  
 Ashland Oil Company, 5-2  
 Astel, George, 1-1  
 Bach, Julian, 3-4  
 Backman Pond, 1-1  
 Baja California, Mexico (photographs), 13-4, 13-5, 13-6  
 Ballantine Books, Inc., 3-1, 11-4  
 Barton, T.H., 5-4  
 Batchelor, D.C., 3-4  
 Beach, Max Miller (photographs), 13-3  
*The Beach Bums*, 2-7, 12-8  
 Beck, Fred, 1-1  
 Beise, Tony, 5-4  
 Benton, Betty, 2-2  
 Bernhard, Arthur, 3-2  
*Better Homes & Gardens*, 1-1  
 Blake, Aldrich, 1-1  
 Blochman, Larry, 1-1  
 Bond Publishing Co., 3-6  
 Boone, Francis R., 2-2  
 Boston, George, 1-1  
 Boston University, 16-1  
 Boyington, Colonel Gregory "Pappy", 16-1; 14-1 (photograph)  
 Boyington, Francis, 3-4  
 Bradbury, Walter, 3-1  
 Bradford Publications, Inc., 2-2, 5-4  
 Breslin, Pat, 3-4  
 Burnham, Mary Maud, 4-1  
*California's Secret Islands* (book jacket photo), 14-1  
 Camp, William Martin, 1-1  
 Campbell, George, 4-2  
 Campbell, Patricia, 1-1  
*Captain Jericho*, 6-4  
 Carder, Carl, 5-4  
 Carey, Olive, 1-1  
 Carter Oil Company, 5-4  
 Carter, Mr. and Mrs. Armistead (photograph), 14-1  
 Cavanaugh, Paige, 1-1  
*Channel Islands of California*, 7-4  
 Chaplin, Charles, 12-3  
 Chernoff, Ambassador Howard L., 1-1, 3-2, 3-4, 4-2, 16-1  
 Coburn, Walt, 2-2, 3-1, 3-4, 4-2; Pat and Walt, 1-1  
 Cohn, Alfred, 1-2  
 Comstock Edition, 3-2  
*Corona Daily Independent*, 1-3  
*Cruise of the Cow* (photographs), 13-4, 5  
*Cruise the Cow*, 6-1  
 Curtis Brown, Ltd., 16-1  
 Curtis, George, 1-1  
 Curtis, Josephine, 1-1  
 Curtis, Leland, 1-1  
 Davis, Vice Admiral A.C., 11-1  
*Daybreak for Our Carriers*, 12-7  
*Deep Sea Abalone Divers*, 7-5  
 Delmer, Daves, 1-2  
 DeMille, William, 1-2  
 Department of the Navy, 11-1  
*Destroyer*, 12-4  
 Dettman, Bruce, 3-1  
 Devell, Harvey and Peggy, 2-4  
 Don Lee Broadcasting System, 12-6  
 Doubleday & Co., 3-1, 3-5, 11-3  
 Douglas Aircraft Co., Inc., 1-5  
 Doyle, Rear Admiral A.K., 1-2  
 Duncan, Vivian and Rosetta, 1-2  
 Dupont, 2-4, 5-4  
 Dykeman, C.H., 4-3  
 E. P. Dutton & Co., Inc., 2-4, 11-2, 12-6  
 Edener, Dr. Dean (photograph), 14-2

Edward & Small Company, 11-5  
 Emery, Duncan, 3-5  
 English, Richard, 1-2  
*The Far East*, 6-5  
*The Far Easterner*, 2-5  
 Fix, Paul, 2-5  
 Flatley, Captain James (Asst. Chief of Staff), 1-2  
 Ford Foundation, 4-3  
 Ford Motor Co., 2-5, 4-3  
*Ford Times*, 2-5  
 Foust, Hal, 3-1  
 Fox Theater (photograph), 14-4  
 Frederic, Dr. D.W., 1-2  
*From Cocktails to Coffee* (by Margaret Miller), 8-5  
*From Hell to Breakfast* (by Margaret Miller), 8-3, 8-4  
 Fund for the Republic, 2-6  
 General Artist Co., 4-5  
 Gilbert, Kenneth, 1-2  
 Gill, Captain F. F. (U.S. Navy), 2-6  
*God Looks After Reno*, 8-1, 8-2  
 Gould, Richard, 3-2  
 Green, Johnny, 1-2  
 Grey, John, 2-6  
 H.C. Godman Co., 11-5  
 Haig-Brown, Roderick, 1-3  
 Hamlin University, 5-5  
 Hammond, Justin, 1-3  
 Hanley, John, 1-3  
 Hanley, Thomas, 5-5, 12-6  
 Haraszthy, Agoston, 7-1  
 Hardwick, C.Z., 5-5  
 Harvey, Harry, 1-3  
 Harwick, Eileen, 2-6  
 Heatter, Basil, 1-3  
 Henry, Bill, 1-2, 2-6  
 Hirschfield, Al, 1-3  
*Holladay Street*, 11-3  
 Hollister, Paul, 3-5, 4-3  
 Holt, Rinehart & Winston, Inc., 3-7  
 Hufbauer, Gary, 2-6  
 Huges, Glenn, 1-3  
 Hughes, Babette, 1-3  
 Hutchins, Robert, 2-6  
*I Cover the Waterfront*, 11-2, 12-6; 14-1 (book jacket photo),

*I Think I'll be an Ocean*, 12-4  
 Ihling, Alice, 2-9  
*Islands of California*, 7-4  
 J. B. Lippincott Co., 2-7  
 Jackson, Alan, 2-6  
 Jackson, E.S. (photograph), 14-1  
 Jackson, Phyllis, 4-3  
 Jalart House, 3-2  
 Johnson, Jesse and Alice, 2-6  
 Jones, R. Carter, 2-4  
 Kahler, Fred, 2-6  
 Karig, Commander Walter, U.S. Dept. of Navy, 2-7, 1-3  
 KBTB Channel 9, 2-8  
 Kellogg, William S., 2-7  
 Kemp, Edward and Alice, 3-2, 11-5  
 Kendrick, Baynard, 1-3  
 Kigging, Keith, 2-7  
 KOGO TV 10, 3-5  
 Kraft, 1-3  
 La Jolla Beach and Tennis Club, 2-7  
 La Jolla High School, 3-5  
*La Jolla Hi-Tide*, 2-6  
 La Jolla, the Miller Home (photographs), 14-1, 2  
*The La Jolla Snooper!*, 11-3  
 Laas, William, 4-3  
 Legge, Mrs. Robert F., 2-7  
 Library Projects Company, 11-4  
 Lindbergh, Charles (photographs), 14-3  
 Lion Oil Company, 5-5, 5-6  
 Literary Projects, 4-3  
 Littauer & Wilkerson, 2-7  
 Little, Brown & Co., 2-7  
 Littover & Wilkinson, 5-5  
 Loman, Ralph (photograph), 14-2  
*Los Angeles Times*, 1-4  
 Lost Village, 2-7  
 Lubin, Arthur, 1-4  
 Macklin, Thomas, 3-6  
 Mallison, Sam, 5-6  
 Marble, Alice, 1-5  
 Marx, Captain Robert (USMC), 2-8  
 Mazzulla, Fred, 3-2, 11-4  
 MBC (Mullins Broadcasting Co.), 3-6  
 MCA Artist, LTD, 4-4  
 McBride Books, 11-3

McClinton, Hay, 3-6  
 McCracken, Harold, 2-8  
 "Mel", 2-3  
 Military, Max Miller (photographs), 13-1, 14-1  
 Miller, Hope, 2-8  
 Miller, Howard Blain, 3-2, 5-6  
 Miller, Jean Dupont, 1-5  
 Miller, Lee, 1-4  
 Miller, Lin and Wray, 4-4  
 Miller, Margaret (photographs), 13-3, 14-2  
 Miller, Rear Admiral H.B. Dept. of Navy,  
 Miller, Wade, 1-4  
 Miller, Wray, 1-4, 3-6, 12-2, 16-1  
 Mitchell, Jean, 3-6  
 Montana Homestead (photographs), 13-1  
 Morehouse, Rear Admiral Albert, 1-1  
 Morgan, Neil, 3-6  
 Motte, George de la, 2-8  
 Mueller, Barbara, 3-6  
 Muller, Jerome, 3-6  
 Mullins, John C., 2-8, 3-6  
 Murphy, Joel, 4-4  
 Musicraft Records, 11-3  
 Nathanson, E. M. (Mick), 3-6  
*New Adventures* (by Margaret Miller), 8-6  
 New American Library (Royalty Statement), 4-4, 11-4  
*New York Herald Tribune*, 1-1  
 O'Brien, Pat, 16-1  
 O'Conner & O'Conner (re: Cornelius Vanderbilt, Jr.), 1-5  
 O'Conner, Dan, 2-9  
 Ocean (photographs), 13-3  
 Ohio Oil Company, 5-6  
 Oil Industry Information, 5-6  
 Oldendorf, Vice Rear Admiral J.B., 1-4  
*Orange County Illustrated*, 4-4  
*Orange County Sun*, 3-6  
 Oval Club, 4-5  
 Paramount Pictures Corp., 2-6  
 Parks, Pat, 3-6  
 Pearce, Al (photographs), 13-1, 14-1, 2  
 Phillips, Geoff, 4-4  
 Photographs, personal, 14-1, 5, 6  
 Pinkerton, Roy, 2-9, 4-4, 5-6  
 Placht, Karl, 5-6  
 Precision Exploration Company, 5-6

Publicity shots, Max Miller, 14-1  
 Publishers Syndicate, 2-9  
 Puerto de La Plaz (photographs), 13-5  
 Pyle, Ernie, 12-3; 13-1 (photographs)  
 Radio Roanoke Inc., 5-6  
 Ramsey, Terry, 1-5  
 Rapport, Samuel, 2-1, 3-7  
 Reed, Alfred, 1-4  
 Reliance Pictures, 11-2  
*Reno*, 8-1, 8-2  
 Reque, H.P., 2-9  
 Richardson, Patrick, 3-7  
 Ripley, J.W., 2-9, 3-2, 3-7  
 Ripley, S. M., 3-2, 4-4  
 Robinson, Richard Hall, 3-2, 5-6  
 Rogers, Bogart, 4-1, 5-6  
 Romano, Sylvia, 4-3  
 Rose, John, 3-2, 3-7  
 Rudd, Arthur, 2-9; Arthur and Marion, 4-4  
 Ryan Aeronautics Co., 3-7  
 Ryan, Claude T., 3-7  
*S.S. Sacramento*, 7-4  
 Salkow, Irving, 4-5  
 San Diego Chamber of Commerce, 2-3  
*San Diego Magazine*, 3-7  
*San Diego Union and Evening Tribune*,  
*San Diego Union Tribune*, 4-4, 12-2  
*San Diego Union*, 3-7  
 San Diego, County, Office of Assessor,  
 San Javier Mission (photographs), 13-5  
 San Luis del Sol, 11-3  
 Sargent, Barbara, 2-9, 3-3, 3-7  
 Savage, George, 1-5  
 Say, Harold, 1-5  
 Scandinavian Airlines Systems, Inc., 2-9  
 School, Max Miller (photographs), 13-2  
 Schrach, J. Earl, 1-6  
 Scripps, John P., 3-7, 4-5, 16-1  
 Scripps, Paul, 3-3  
 Scripps, Vickie, 3-3  
*Scripps-Howard News*, 11-3  
*Seattle Post Intelligencer*, 2-9  
 Self, Ed, 4-5  
 Shawnee County Historical Society, 3-3  
 Shepard, Dr. Francis and Elisabeth, 4-6, 16-2,  
 16-3, 16-4  
 Shippey, Lee, 1-5

Simon & Schuster, Inc., 2-9  
 Sinor, John, 3-3  
 Sloan, James, 5-7  
 Sloan, Paul, 2-9  
 Small, Edward (photograph), 14-1  
*Southeast Asia*, 7-2  
*Speak to the Earth*, 2-1, 6-2, 6-3  
 Springer, John, 2-9  
*Star-Free Press*, 1-5  
*Stepping Out*, 6-6  
 Stetson, John B. (Stetson Hats), 2-9  
 Stevens, James, 1-6  
 Stevens, Robert, 1-5  
 Stewart, Samuel, 3-6  
 Stix, Thomas & J.G. Gude, 1-5  
 Stone, Irving, 1-5, 16-1  
 Stone, Lester Jay (photograph), 14-4  
 Storer Broadcasting Co., 2-7  
*Stranger*, 2-5  
 Studley, W.B., 2-9  
 Sub Marine Oil Operations, 2-8  
 Sullivan, Joe (photograph), 14-2  
 Summerfield, Lester, 3-6  
*Sunset Magazine*, 8-3  
 Talbert, Ansel, 3-8, 12-2  
 Texas Independent Producers & Royalty  
 Owners Association, 5-7  
*The Three Painters*, 12-5  
 Thisted, Nina, 3-3, 3-8  
 Thomas, Chester, 3-8  
 Tompkins, Stewart, 2-10  
 Tower Petroleum, 5-7  
 Trombold M.D., John, 3-3, 3-8  
 Tuna Research Foundation, 2-10  
*U.S. Lady Magazine*, 3-5  
 Ungin, Norma, 2-10  
 United Airlines, 3-8  
 United Press Association, 5-7  
 Universal Pictures Co., Inc., 1-2  
 University of Oregon, 3-3  
 University of Washington, 1-1, 1-3, 3-8, 4-1  
 Upham, Merritt, 12-2  
 USS *Akron* (photograph), 14-4  
 USS *Missouri* (photograph), 14-4  
 Valens, Red, 1-5  
 Victor, John, 4-5  
 Vigilante Publications, 1-5  
 Walsh, Carol, 3-1  
 Ware, Harlan, 1-6, 2-10  
 Warner Brothers Pictures, 1-2  
 Warren, W.K., 5-7  
*Washington Post*, 2-7  
 Waterman, Duncan, 3-8  
*We Never Mention Aunt Clara*, 16-1  
 Weld, John, 1-6, 2-8, (Ford Company), 5-7  
 Wells, Evelyn, 1-6  
 Williams, A.R., 1-6  
 Williams, Roy, 1-6  
 Woodhams, Mike, 12-2  
 Wreden, Nicolas, 2-7  
 Zurhorst, Charles, 2-10, 5-7