

# Max Carlton Miller Collection

Collection ID: MS.031

## Collection Information

Bulk dates: 1939-1970

Extent: 9 li. ft. (16 boxes)

Processed: 8/03-2/04, by Matthew Nye

Donated by Frank Miller, June 2003

## Scope and Content

This collection contains correspondence, manuscripts, photographs, working notes, and miscellaneous documents from the life and work of writer Max Miller. A large amount of the material is of a personal nature, but it also contains an equal number of items regarding Max Miller's writings. Also included are correspondence, manuscripts and photographs of his wife Margaret Miller.

## Container List

Box	File	Contents	Dates
1	1-6	Letters A - Z	1939 - 1952
2	1-10	Letters A - Z	1955 & 1963
3	1-8	Letters A - Z	1964 - 1975
4	1-6	Letters A - Z	1963 - 1964
5	1-7	Letters Misc.	1950 - 1955
6	1	Excerpts from <i>Cruise of the Cow</i> , copy for Louise Nicholls at EP Dutton	March 1953
	2	Duplicate first draft "Speak to the Earth"	
	3	Rough draft for a <i>Waterfront Picture</i> "Captain Jericho"	
	4	Rough (very rough) outline for picture script by Miller "Captain Jericho"	
	5	<i>Stepping Out</i> ("Midget notations of current events" magazine)	March 1941
7	1	13 pages from untitled story about a California wine grower Agoston Haraszthy	
	2	First draft of Southwest Asia book, carbon copy	1953
	3	Notes and rough draft "...And Bring All Your Folks". Notes from "The Cove"	
8	1	<i>Reno</i> carbon copy	
	2	"The Cove" and "Reno" random notes	
	3	25 short stories from Margaret Miller (each with a receipt at the end).	
	4	"From Cocktails to Coffee" by Margaret Miller	
	5	"From Hell to Breakfast", random chapters by Margaret Miller	

Box	File	Contents	Dates
8	6	Copies of "New Adventures" by Margaret Miller (including rejection notice)	
9		46 small notebooks with writings and notes by Max Miller.	
10		27 small notebooks with writings and notes by Max Miller.	
11	1	Official papers from the U.S. Navy	
	2	Agreement with Dutton and Reliance Pictures re <i>I Cover the Waterfront</i> .	
	3	Misc. letters	
	4	Contracts	
	5	Contracts for <i>I Cover the Waterfront</i> .	
	6	Notebook with random notes	
12	1	Commissions	
	2	Letters from Ernie Pyle	
	3	Drafts of "Destroyer" and "I Think I'll be An Ocean".	
	4	Draft of "The Three Painters"	
	5	Letters and telegrams re movies, T.V., radio deal.	
	6	Draft of "Daybreak for Our Carrier"	
	7	Misc. letters	1964 - 1965
	8	Draft of "The Beach Bum"	
13	1	Photos: Ernie Pyle and Max Miller in the Pacific during WWII. Miller/Montana homestead. Miller/Al Pearce on Vacation	
	2	Photos: Old school pictures	
	3	Photos: misc. photos of the coast for Margaret Millers' <i>Along Our Coast</i> .	1941-48
	4	Max Miller in "Lower California", "Cruise of the Cow"	
	5	Photos from Baja California	
	6	Photocopies of four Baja shots	
14	1	Large photos: personal, house in La Jolla, book jacket photos of "California's Secret Islands" and "I Cover the Waterfront"	
	2	Small photos; personal, many from the house in La Jolla	
	3	Aviation photos (some of Charles Lindbergh and the <i>Spirit of St. Louis</i> )	
	4	Misc. military photos (Japanese surrender 1945, Max Miller on the stage at the Fox Theater.	
	5	Photo album: very old personal photos, some military.	
	6	Photo album: five large photos of Max Miller	
15	1	Misc. newspaper clippings	
16	1	Misc. letters	
	2	Letters from Francis Shepard	

<b>Box</b>	<b>File</b>	<b>Contents</b>	<b>Dates</b>
	3	"Along Our Coast" by Margaret Miller	
	4	Various novel excerpts (untitled)	
	5	Photocopies of unmarked manuscripts	

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